

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

NOV 17 1976

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JAMES LEWIS OSHER

DATE AND PLACE OF BIRTH: 11/3/50 CLEVELAND, OHIO

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

CARNEGIE-MELLON U.
SAN FRANCISCO ART INSTITUTE
THE COOPER UNION (NYC)
CALIFORNIA INSTITUTE OF THE ARTS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

RESUME

JAMES L. OSHER

VISITING ASSISTANT PROFESSOR
ART DEPARTMENT
CLEVELAND STATE UNIVERSITY
CLEVELAND, OHIO 44115
TEL. (216)-687-2099, 687-2090
HOME: 3586 Lindholm Road
Cleveland, OH 44120
TEL. (216)-561-0165
BIRTH: November 3, 1950
Social Security # 301-44-7054

Education

M.F.A. California Institute of the Arts, 1974
Velencia, California
Dates Attended: 9/72-6/73 3/74-6/74
Primary Emphasis: Painting, Environmental Art, Video

The Cooper Union, N.Y., N.Y.
Dates Attended: 9/73-3/74

B.F.A. San Francisco Art Institute
San Francisco, California
Dates Attended: 9/72-6/73

Carnegie-Mellon University
Pittsburgh, PA
Dates Attended: 9/69-6/71

Shaker Heights High School
Cleveland, OH
Dates Attended: 1966-69

Teaching Experience

9/75-4/76 - Visiting Assistant Professor, Art Department, Cleveland State University
1/75-9/75 - Visiting Lecturer, Art Department, Cleveland State University
9/74-6/75 - Instructor, Cuyahoga Community College
1/72-5/72 - Teaching Assistant (Spray Painting), San Francisco Art Institute
5/70-9/71 - Teaching Assistant (Design Painting), Carnegie-Mellon University

Courses Taught

Intro to Art and Design; Design I, II, III; Painting II, III; Environmental Art,
Art Appreciation, Survey of Non-Western Art

Exhibitions

- 4/76 - Two Man Show, Springfield Art Center; Springfield, Ohio (ptg., drg., sculpt.)
- 2/76 - NOVA at Park Centre, Invitational Painting Exhibit; Cleveland, Ohio
- 2/76 - NOVA Juried Drawing Exhibit; Cleveland, Ohio
- 12/75 - 4th International Open Encounter on Video; Buenos Aires, Argentina
- 6/75 - 1st Invitational Sculpture Exhibition; University of Michigan, Ann Arbor, Michigan
- 6/74 - Group Exhibition, Paintings and Sculptures; Q Gallery, L.A., Calif.
- 5/74 - One-Man Exhibition, Paintings and Environmental Sculptures, California Institute of the Arts.
- 10/73 - Half-hour Video Piece, N.Y. Journal, screened at THE KITCHEN N.Y., NY. A journal of thoughts, reactions, and experiences.
- 5/73 - Two video pieces, Tree in Mountain Landscape, What Qualifies. Shown at CURCUIT, Birmingham, Mich., a survey of artistic involvement with some of the advanced forms of contemporary technology. Co-sponsored by Cranbrook Academy of the Arts, the Bloomfield Art Association, The Computer Arts Society, Eastern Michigan University, with the support of the Michigan Council for the Arts, and the National Endowment for the Arts.
- 5/73 - One-man exhibition, Square Paintings, California Institute of the Arts, Ten 5' x 5' spray paintings.
- 3/73 - Video performance, Sitting on Stool, in co-ordination with California Institute of the Arts. Performer controlled by video.
- 1/73 - Two video pieces exhibited in group show at the Nova Scotia School of Art, Holding a Hand, Climbing.
- 1/73 - Three video pieces exhibited in group show at PROJECTS; Boston, Mass., Toaster, Holding a Hand, Climbing.
- 12/72 - One-man exhibition, Painting - Please Make It Till You Like It, Gallery A402, California Institute of the Arts. A series of ten paintings that can be arranged by the spectator, 6' x 6', spray painted and stained.
- 11/72 - Three video tape pieces exhibited in group show at the University of Kentucky, Lexington; Performance, Toaster, Holding a Hand.
- 11/72 - Video performance, Performance, in co-ordination with California Institute of the Arts. Environmental video piece.

Exhibitions (continued)

- 1/72 - Environmental sculpture in group exhibition, San Francisco Art Institute. Twenty-four foot stained canvas piece.
- 1/71 - Three-man exhibition at Woodlawn Gallery, Pittsburgh, PA. Drawings, paintings, sculpture, documentation.
- 10/70 - Co-operative piece in Faculty exhibition, Carnegie-Mellon University. Cobblestone and Rope, In Regards To This Exhibition.
- 6/70 - Two pieces in THREE RIVER ART FESTIVAL, Pittsburgh; Sculpture - stain, painted, and sewn canvas, Square Drawing.
- 4/70 - Four paintings in group exhibitions, Carnegie-Mellon University.
- 12/69 - Two paintings, Park Art Show; Cleveland, Ohio.

Awards and Honors

OAC GRANT - THE CITY PROJECT
NEA GRANT - THE CITY PROJECT
COMMISSIONED BY DOWNTOWN CLEV. CORP. TO EXECUTE ART WORK FOR E. 4TH ST. MALL
Program Director, Bicentennial Art Project, Cleveland State University.

Commissioned by Cuyahoga Community College to execute three 4' x 8' paintings, to be hung in school's concourse.

First student admitted to graduate program prior to completion of undergrad. degree. Cal Arts.

Selected as member of Honors Program, S.F. Art Institute

Student Representative to Faculty Council

Varsity Letterman, undefeated tennis team. Carnegie-Mellon.

Commissioned by Pittsburgh Paint & Glass Co. to execute an Environmental Sculpture for the Three Rivers Art Show. 10' x 30' vinalized canvas sculpture floating in the I.B.M. Building's reflection pond.

Special Skills

Half-inch video tape: portapak, studio deck, and special effects generator

Air brush, spray gun

Silkscreen, etching, lithography, woodcuts

Calligraphy

Painting, drawing

Photo processing, printing

Resume: James L. Osher

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Bibliography

MID WEST ART, March 1976, p. 8,9.

Professional Organizations

College Art Association

Associated Councils of the Arts, N.Y., NY

New Organization for the Visual Arts, Cleveland, OH

April 27, 1976

JLO/dma